

**2101002402050001**  
**EXAMINATION FEBRUARY -MARCH 2024**  
**MASTER OF ARTS EXTERNAL PART-2**  
**ENGLISH ME-10**  
**MULTIDISCIPLINARY COURSE**  
**( NOVEL AND HISTORY ) LEVEL 5**

[Time: As Per Schedule]

[Max. Marks: 100]

**Instructions:**

**1. Fill up strictly the following details on your answer book**

- a. Name of the Examination: **MASTER OF ARTS EXTERNAL PART-2**
  - b. Name of the Subject: **ENGLISH ME-10 MULTIDISCIPLINARY COURSE (NOVEL AND HISTORY) LEVEL 5**
  - c. Subject Code No: **2101002402050001**
2. Sketch neat and labelled diagram wherever necessary.
  3. Figures to the right indicate full marks of the question.
  4. All questions are compulsory.
  5. Indicate clearly the options you attempt

Seat No:

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Student's Signature

- Q.1** a. "A Passage to India by E. M. Forster explores the possibility of friendship between Indians and Britons." - Discuss. **20**

**OR**

- b. Critically examine the attitude of Europeans towards their Indian counterpart in A Passage to India by E. M. Forster.

- Q.2** a. "The Shadow Lines by Amitav Ghosh portrays how the split between nations displaced people." - Discuss. **20**

**OR**

- b. Critically examine the historical context of The Shadow Lines by Amitav Ghosh.

- Q.3** a. Interrogate the theme of identity and self-perception in Train to Pakistan. To what extent do the characters' ontological constructs, belief systems, and **20**

cognitive paradigms act as determinant factors in shaping their interrelationships and conduct?

**OR**

- b. Conduct a analysis of the portrayal of historical events in Train to Pakistan and their consequential influence on the characters' comporment and interpersonal dynamics.

- Q.4** a. Scrutinize the role played by Boxer in Animal Farm and how his character epitomizes the thematic tenets of allegiance, industriousness, and the exploitation. **20**

**OR**

- b. Engage in a comprehensive discourse on the theme of class struggle as delineated in Animal Farm, discerning its symbiotic relationship with the pigs' incremental consolidation of authority over their fellow denizens.

- Q.5** **Attempt any two of the following topics:** **20**

- a. Character of Adela Quested in A Passage to India.  
b. Character of Child Narrator in The Shadow Lines.  
c. Human toll exacted by the partition in Khushwant Singh's Train to Pakistan.  
d. Allegorical import of the animal characters' rebellion in Animal Farm.

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